



Tre'Newton mourns end of football career, looks to future

SPORTS PAGE 7

NEWS PAGE 5

Invisible Children screens documentary on campus

LIFE&ARTS PAGE 12

Faculty members showcase art, talent in exhibit

THE DAILY TEXAN

TOMORROW'S WEATHER

High 74 Low 44

Tuesday, November 16, 2010

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TODAY

Calendar

Alejandro Escovedo

The Austin-based singer-songwriter will perform at the Continental Club at 10 p.m.

Operation Christmas Child

Check out the Texan's latest video at [dailytexanonline.com](#) on Operation Christmas Child's efforts to send presents to children in developing countries. The campaign runs through Nov. 22.

Beyond the Barrio

Symposium on "Beyond El Barrio: Everyday Life in Latina/o America," explores how Latinos are approached in the media and public policy, featuring UT professors Frank Gurdy, Cary Cordova and John McKiernan-Gonzalez. San Jacinto Conference Center, Room 207 AB.

Foreign Service Careers

As part of International Education Week, former U.S. ambassador to Eritrea Ronald McMullen will host an information session on careers in the U.S. Foreign Service. McCombs School of Business, 3.202. 12:30-1:30 p.m.

Eid al-Adha

The Islamic Dialogue Student Association will host its celebration of Eid al-Adha, or the Feast of Sacrifice in UTC, 4.104. 6:30-8 p.m.

Campus watch

I have no money

Carothers Dorm, 2501 Whitis Ave. Public Intoxication: A UT staff member reported a UT student was wandering from dormitory to dormitory while exhibiting a physical reaction to the over-consumption of alcohol in several locations. The officers located the subject in the hallway. He became combative toward the officers when he realized they had found his wallet further down the hallway. When he discovered Austin EMS was there to assist him, he began yelling, "I can't afford this!" and kicking at the officers. Because of the student's intoxication, he was transported to a local area hospital for further treatment. Occurred on: Saturday at 11:23 p.m.



Quote to note

"I know a lot of the students have commented and came up to me and said, 'Wow, I didn't even know so-and-so made work like that' or 'I haven't seen more work from that artist in a long time.'"

— Jade Walker
Senior program coordinator of the Visual Arts Center

LIFE&ARTS PAGE 12

State demands additional budget cuts

By Nolan Hicks
Daily Texan Staff

Texas needs to cut its spending an additional 2 to 3 percent for the current budget cycle as state revenues lag almost \$4 billion below projections, Lt. Gov. David Dewhurst and Texas House Speaker Joe Straus announced Monday.

The cuts would be in addition to the 5-percent cuts already ordered for the current budget biennium, which covers 2010 and 2011. State leaders say they will still request an additional 10-percent cut for the next budget that covers 2012 and 2013 — which could amount to a 17- to 18-percent budget cut for many agencies.

"With 10 months left, we're looking for more reductions as a prelude into budget cutting in the session," Straus said.

Public colleges and universities will not be exempt from the latest round of budget cuts, said Rep. Dan Branch, R-Dallas, chairman of the House Committee on Higher Education.

"This is a new development, and I think it's prudent in light of where the revenue shortfall seems to be heading," Branch said. "If I was a college president, I would be preparing to do another 2 to 3 percent."

The short time frame universities have to

BUDGET continues on page 2

University celebrates diversity



Allen Otto | Daily Texan Staff

Plan II freshman Lucy Junker teaches Zeal Desai, an international relations and global studies junior, the steps to Irish folk dances at a free workshop as part of International Education Week on Monday.

Cultural exchange promoted through International Education Week

By Vidushi Shrimali
Daily Texan Staff

More than 2,000 students left Austin to study abroad last school year, and this fall about twice as many international students from 115 countries came to the city to study at UT.

The University's second annual International Education Week, Monday through Friday, celebrates cultural diversity on campus and promotes international exchange.

Thirty-five campus organizations will host 55 events this week,

ranging from lectures on traveling tips to foreign film screenings and a world trivia competition Thursday night.

On Monday, Russian language and East European and Eurasian studies graduate student Elliott Nowacky spoke about interning

at the U.S. Embassy's Office of Defense Cooperation in Ukraine and later serving as the chief of the defense cooperation branch in Kazakhstan. Nowacky said that as a diplomat he often had to follow

ABROAD continues on page 2

APD reports increase in homicides during 2010

By Aziza Musa
Daily Texan Staff

The Austin Police Department is facing its fifth spike in the number of murders committed during the past 15 years — despite an overall drop in the violent crime rate.

Murder rates usually average in the low to mid-20s every year, and 2007 marked the latest rate increase, said APD Cmdr. Julie O'Brien, who oversees the violent crimes division. But since January 2010, police have reported 31 homicide victims, 14 more than the same time last year.

O'Brien said although several homicides happened in unusual ways this year — such as the death resulting from Austin resident Joe Stack flying his plane into the Echelon Building on Feb.

APD continues on page 2

Of the 31 murders in 2010:

- 14 altercation-type
- 9 family violence
- 4 robbery-related
- 2 gang-related
- 2 defense of self or others
- 2 unknown motivation
- 0 motivated by drugs
- 0 sex-related
- 0 other

Source: APD Reports

UT explores hydrogen fuel, sparks government interest

By Lauren Giudice
Daily Texan Staff

UT's Center for Electromechanics, along with Atlanta-based Center for Transportation and the Environment, delivered two hydrogen-powered utility vehicles to the U.S. military's largest combat support agency.

The cars have a much greater range than other vehicles of

their type and use "the fuel of the future," said program manager Richard Thompson.

The team increased hydrogen storage and maximized efficiency in weight, volume, cost, safety and commercialization potential. To make the vehicle as efficient as possible, the team used high-energy batteries and a high-pressure hydrogen stor-

age unit.

The team worked together to build and test the vehicles, but UT's center developed the high-energy battery that was essential for the creation of the vehicle.

"[The Department of Defense is] very interested in the use of hydrogen-fueled transportation

FUEL continues on page 2



Erika Rich | Daily Texan Staff

Research engineers Clay Hearn and Michael Lewis stand alongside program manager Richard Thompson in front of a hydrogen fuel bus project at the J.J. Pickle Research Center. The bus preceeded their invention of two hydrogen-run cars that have recently been delivered to the Department of Defense in Georgia.



Allen Otto | Daily Texan Staff

Marketing department representative Linda Golden whispers to Elizabeth Cullingford, an English department representative, on Monday.

Council seeks alternate appraisal of professors

By Nick Mehendale
Daily Texan Staff

UT's Faculty Council created a new committee at its Monday meeting to determine the best way to conduct annual evaluations, hoping to ensure the faculty has a say in how professors and staff are reviewed.

Faculty Council Chairman Dean Neikirk, an electrical and computer engineering professor, proposed the committee reach a consensus about the way the faculty would like to be evaluated. Under current evaluation procedure, students review non-tenured teachers every semester. These teachers also submit annual reports to administrators, who review any research or papers they have published.

Although the new committee is not seeking to change the way evaluations are conducted, Neikirk said the committee would open discussion to new proposals about evaluations from outside sources.

"Some people in the state and nationally are not sure that their faculty is working at their maximum," said Janet Staiger, a radio-television-film professor and former council chairwoman. "We think almost all faculty is doing a great job. We need to explain what we do, that we are not overpaid and that, many times, we are overworked."

Neikirk cited a Texas Higher Education Coordinating Board recommendation that would have

PROF continues on page 2

BUDGET: Shortfalls push board to inspect revenues

From page 1

make the cuts could mean significant reductions in financial aid and summer school courses, said Eva DeLuna Castro, a senior budget analyst for the progressive think tank Center for Public Policy Priorities.

Straus wouldn't say if public education and health and human services would be as largely protected from this round of cuts as they have been in the past.

"I think we'll have to discuss that," he said. "We just talked about the range of further cuts without being specific as to where they come from."

Dewhurst said the additional cuts were because the initial

5-percent spending cuts didn't save as much money as initially intended.

"When you look at the [federal money] and a probable \$4 billion shortfall [in revenue in the current budget], you all can do the math as easily as we can — we're talking about \$15-16 billion [shortfall for the next budget]," said Dewhurst, who chairs the Legislative Budget Board.

Dewhurst discounted previous estimates that had placed the projected deficit as high as \$25 billion.

"The numbers we've heard before include pretty aggressive new spending and, if there's any message out of last Tuesday's

election, it's that people want [the government] to live within their means," he said. "We've got to look at available revenue, monitor all of our revenues as closely as we can and if we stumble across a non-tax revenue, consider that."

When asked if his estimate of the shortfall included increasing enrollment in public schools or universities, increasing case loads at courts or increasing demand for other state services, Dewhurst said it is just a comparison between spending that was budgeted for the current budget cycle and how much the state will be able to spend during the next budget cycle.



Anastasia Garcia | Daily Texan Staff
Texas House Speaker Joe Straus spoke about the budget cuts facing Texans in the coming months.

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CONTACT US

Main Telephone:
(512) 471-4591

Editor:
Lauren Winchester
(512) 232-2212
editor@dailytexanonline.com

Managing Editor:
Sean Beherec
(512) 232-2217
managingeditor@dailytexanonline.com

News Office:
(512) 232-2207
news@dailytexanonline.com

Web Office:
online@dailytexanonline.com

APD: Experts, police examine statistics to explain increase

From page 1

18 — family violence and alteration-type murders were the most prevalent in 2010.

"Austin remains one of the safest cities for its size in the country," O'Brien said. "Even with the increase in murders, we have been diligent in looking at all cases to inform us what kind of information we should be sharing with our partners about how murders can be prevented."

Police have not found any commonalities among the homicides, and O'Brien said the murders occurred throughout the city. Authorities do not know the cause for the increase, but demographic, economic and cultural shifts could account for the higher murder rate, said Michelle Richter, an assistant criminology professor at St. Edward's University.

"There have been some economic stresses within the community," Richter said. "We are entering the period around the holidays when coping mechanisms may be stressed. The addition of alcohol, money anxiety and stress of family pressures may result in violence."

Richter said she expects more murders to occur before the end of the year because of additional holiday stress.

According to police statistics, 67 percent of the victims were related or acquainted prior to the incident, and the most com-

mon weapon used is a firearm. Richter said it is difficult to determine what types of guns suspects use to commit homicide, since it depends on their preference and availability.

While accessibility of weapons and alcohol consumption may contribute to homicides, murders are also affected by factors individuals cannot control, Richter said. The public, however, continues to fear being the next victim, she said.

"Public perception and concern often fuel demands for legislative action and legislative reforms," Richter said. "The fact is that the national murder rate is about 5.5 people per 100,000. In 2009, Austin was at 2.9, which is very low."

Of the 31 murder cases in 2010, APD solved 27 of them — or 87 percent — surpassing the 2009 national average of 66.6 percent.

Public Safety Commission Chairman Michael Lauderdale said the agency asked APD to compile data of the murder rates and features over the last 10 years to analyze possible causes of the increase and preliminary changes to the city and department.

"We may have a statistical variation, and no particular thing accounts for that," Lauderdale said. "If we can start to say it is a true increase, we can start to identify the characteristics and how we might deploy our resources."

PROF: Committee to debate evaluations

From page 1

evaluated teachers based on how many of their students graduate as opposed to the number of students enrolled. He said the proposal might have increased teaching loads by putting unrealistic demands on teachers.

"There is the issue that if there are designations of teaching workloads, that there will be a different category of faculty," Neikirk said. "Teaching intensive and research intensive. Who would choose this? Will it be done on a university level or on a department level? We need to have a part in creating discussion."

Earlier this year, Texas A&M University set up a controversial system of accountability for their pro-

fessors by evaluating how much each professor is worth based primarily on their salaries, how much research money they bring to the college and the portion of their salaries that comes from teaching.

The council did not establish how many faculty members will serve on the committee or when they will begin meeting, and Neikirk said he was not sure what the structure would lead to.

"We need a more holistic view of this issue," Neikirk said. "As well as a discussion of whether it should be faculty or departmental."

Associate anthropology professor Pauline Strong voiced her concern as to whether the new committee will cause outsiders to believe that faculty are not already

Sports Office:
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office:
(512) 232-2209
lifeandarts@dailytexanonline.com

Photo Office:
(512) 471-8618
photo@dailytexanonline.com

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CLARIFICATION

The photo accompanying Monday's page-two news story about the unveiling of the law school's James DeAnda bust sculpture may have led the reader to assume the sculpture in the photo was of DeAnda. The sculpture in the photo is of lawyer and UT alumnus Joseph Jamail.

TODAY'S WEATHER

High 70 Low 47

The Texan welcomes donations of any amount to help purchase a new server.

NEWS BRIEFLY

McCombs falters in rankings, soars in student satisfaction

The McCombs School of Business is the 25th best business school in the U.S., according to a recent ranking by a Bloomberg Businessweek report.

The business school fell four places from 2008, according to Friday's report. Despite the drop in rank, the school received its highest ranking in student satisfaction in six years, as well as an increase in employer satisfaction.

"We are still improving," said Stacey Rudnick, the school's career services director. "You can still have a stronger program even though the rank dropped."

Recruiters rated graduates of the business school's analytical and general management skills with an A. The undergraduate school at McCombs will likely make on average \$67,000 a year, and graduate business students will make \$95,000 a year. According to the report, 93 percent of McCombs graduates are offered a job out of college.

The Booth School of Business at the University of Chicago took the top spot, followed by the Harvard Business School and the Wharton School at the University of Pennsylvania.

— Nick Mehendale

THE DAILY TEXAN

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High-rise building set ablaze, 53 dead in welding mishap

By Ji Chen & Gillian Wong
The Associated Press
SHANGHAI — Chinese state media report that unlicensed welders accidentally started a fire in a high-rise apartment building in Shanghai that has so far left 53 dead.

Police detained the four welders on criminal charges today, a day after the fire broke out in the 28-story high rise that mainly housed retired teachers.

The official Xinhua news agency cited a witness saying the fire began when building materials caught alight. The blaze spread to scaffolding and then to the 28-story apartment block itself, which houses many retired teachers, it said.

The government said more than 100 fire trucks were called to battle the blaze, which was largely put out about four hours later. Firefighters could be seen taking bodies from the building, while survivors were rushed away in ambulances.

Other survivors were housed overnight in a gym of a nearby retirement home.

There were sad scenes at hospitals as relatives searched for their loved ones. At Jing'an hospital, the father of Wang Yinxing, a 30-year-old woman who lived on the 22nd floor of the building, searched a list of survivors at the hospital but could not find his daughter's name.

"She called her husband and said: 'It's on fire! I have escaped from the 22nd floor to the 24th floor,' but then the phone got cut off," the father, Wang Zhiliang, 65, said with tears in his eyes. "That was the last we heard from her."

Some residents escaped by climbing down scaffolding that had been put up for the renovation.

A resident identified as Mr. Zhou told Hong Kong broadcaster Phoenix TV that he and his wife were napping in their 23rd floor apartment when they smelled smoke. He said they climbed down the scaffolding four stories before being rescued by firefighters.

An unidentified woman told Shanghai television her only option was to climb down the scaffolding. "If I jumped I would die, if I stayed [in the building] I would die," she said.

One local resident complained that firefighters, some who climbed scaffolding to save people, had been late getting to the blaze.

"They were too slow. The first fire truck came at least 25 minutes later," said a woman who would identify herself only by her surname Zhen.

She said she lived across the street and called the fire department as soon as she saw the flames.

Survivors were taken to nine Shanghai hospitals, and a doctor at Jing'an Central Hospital said more than 20 seriously hurt people had been admitted for treatment. Most of the survivors had suffered asphyxia from the smoke fumes, another doctor said.

Shanghai state television showed survivors at another hospital in the city, covered in thick blankets as they emerged from a high-pressure oxygen chamber.

Shanghai, a city of 20 million and venue of the recently concluded World Expo, has seen a construction frenzy in recent years, ranging from high rises that dot its skyline to new subway lines, highways and airport upgrades. But unsafe building work remains a chronic problem in China.



Paul Sakuma | Associated Press

Facebook CEO Mark Zuckerberg talks about the new e-mail service at an announcement in San Francisco on Monday.

Facebook announces future e-mail service

By Barbara Ortutay & Michael Liedtke
The Associated Press

SAN FRANCISCO — Facebook is betting that one day soon, we'll all be acting like high school students — more texting and instant-messaging, at the expense of e-mail.

Facebook unveiled a new messaging system Monday, and while CEO Mark Zuckerberg didn't go as far as declaring e-mail dead, he clearly sees the four-decade-old technology being eclipsed by more real-time ways of communicating.

The overhauled version, which will be rolled out to users by invitation in coming months,

brings in cell phone texts, IM chats and e-mails from non-Facebook accounts.

All the messages stack up in one inbox, and they're organized by the person sending them rather than the type of technology they use. For those who want one, Facebook will hand out *facebook.com* e-mail addresses.

By making e-mail part of its communications hub, Facebook escalates its duel with Internet search leader Google Inc., which shook up online communications six-and-a-half years ago with its Gmail service.

What Facebook has that Gmail and others don't have, however, is people's real identities, plus

a map of their real-life relationships and online interactions — something Facebook likes to refer to as the "social graph."

The messaging system, however, isn't e-mail. It doesn't use subject lines or "Cc" fields.

Facebook says it will store every missive sent between two people for eternity, unless they choose to delete it; the company likens it to this generation's equivalent of a box filled with years of love letters.

Users will have to keep an active Facebook account for the messaging service to work. If they decide to leave Facebook, they will lose the messaging service.

NEWS BRIEFLY

Migrant hostages find freedom after Mexican navy's cartel raid

MEXICO CITY — The Mexican navy says it has freed 10 migrants including a 7-month-old infant during a raid in the cartel-infested northeastern state of Tamaulipas.

A statement from the navy says its agents traced a cell phone call from one of the hostages to a house in the Gulf coast city of Altamira. There they freed five men, four women and a baby all kidnapped by an armed gang.

Three are from Mexico, four from Colombia, two from El Salvador and one from Ecuador.

The navy said Monday that three police officers suspected in the kidnapping were detained.

Mexico's drug gangs often abduct undocumented migrants headed to the United States. In August, cartel gunmen massacred 72 migrants, most from Central America.

Apple website's iTunes teaser powers digital Beatles rumors

CUPERTINO, Calif. — Apple Inc. replaced its regular home page Monday with a note promising an "exciting" iTunes announcement.

"Tomorrow is just another day. That you'll never forget," the gadget maker posted online. The webpage instructs people to check back at 7 a.m. PST today to learn more.

Apple would not give any further details about the nature of the announcement, but The Wall Street Journal reported that Apple has finally snagged the rights to sell Beatles albums on iTunes.

In 2009, Apple scheduled a music-themed event on the same day a digitally remastered collection of the Beatles' oeuvre was due out on CD. However, the event came and went without an announcement.

Apple is also thought to be working on some sort of music streaming service tied to Apple's acquisition of startup *Lala.com* in 2009. Some analysts believe Apple will eventually offer iPhone and other gadget users Web access to their iTunes libraries. Apple would need to have new deals in place with music labels first, and it's unclear that such agreements have been forged.

— The Associated Press



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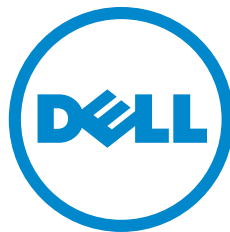
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OVERVIEW

A risky call

On Thursday, the UT system Board of Regents approved UT-San Antonio’s move to the Western Athletic Conference (WAC) along with nearby Texas State University and the University of Denver. A major factor behind the move was UTSA’s fledgling football program; the school will be fielding a team for the first time next season. The Roadrunners will compete as independents in the Division 1 Football Championships (formerly D-1AA) next year before moving up to the Bowl Subdivision for the 2012-13 season.

A Division 1 football program is one of the riskiest endeavors a university can undertake. When successful, winning programs can net millions in additional revenue for their schools. Despite the best efforts of Greg Davis, our own Longhorns have been one of the most profitable teams in the country. The football team brought in a net profit of more than \$65 million in 2008, the last year for which data is available, according to the Office of Postsecondary Education. However, most of those profits remain in the Athletics Department’s budget, prompting criticisms of the Department’s relationship to the University and its academic mission.

But when Division 1 programs do poorly, they cost a lot. Even in a football-crazy state such as Texas, collegiate teams don’t always sustain themselves. In 2008, the University of Houston’s football program was about \$3.3 million in the red. That same year, the University of North Texas, Texas Christian and Southern Methodist all posted no net profits from their football programs.

Younger programs also tend to be less profitable initially. With only one year at the D-1AA level before making the jump, UTSA will be the fastest program to reach Division 1 status in football.

In 2007, the UTSA student body approved the development of the football program in a referendum which would have mandatory student athletic fees double from \$10 per credit hour to \$20 starting in 2009.

UTSA students may have to get used to increases in tuition and fees. UTSA president Ricardo Romo told the Austin American-Statesman on Sunday that “we need to be thinking more like 15, 20, 25 percent” budget cuts in the upcoming year, a move that would surely force Texas universities to raise tuition.

While Division 1 football has the capability to increase both school spirit and athletics revenue, we have to question whether the timing is appropriate, given the current state of the economy and impending budget reductions.

Tuition increase riots

It was anarchy in the U.K. on Thursday, or for at least a few hours in London. Thousands of angry young Brits took to the streets to protest plans to raise tuition fees three-fold for the next year. What was supposed to be a peaceful demonstration turned ugly as a smaller subset of students attacked the Tory party headquarters, smashing windows and destroying furniture. Predictably, the next day’s headlines in major British newspapers featured a black-clad figure kicking in a shop window.

Violent student protests are not just a European phenomenon either. In November 2009, students at the University of California-Berkeley took part in a National Day of Action in response to a 32 percent proposed student fee increase. Students barricaded themselves inside campus buildings, set off fire alarms and clashed with police as dozens were arrested.

As upcoming budget reductions here at UT lead to increases in tuition, some students will inevitably take to the West Mall in protest. Students have to be aware and not let the protestors themselves become the story rather than the target of the protest. When that happens, the student voice is delegitimized and an important issue is relegated to a sideshow.

There’s a right and a wrong way to protest tuition increases, and smashing windows certainly falls in the latter group.

GALLERY



Be informed “green” consumers

By Erin Gleim
 Daily Texan Columnist

Buying eco-friendly products seems like an easy way to help save the planet, and a lot of the time it only requires paying a little bit more. But not all “green” products are actually as beneficial for the environment as their labels suggest.

The other day, I saw paper plates in green packaging being marketed as “eco-friendly” and “biodegradable.” Now, I’m no expert, but it didn’t make any sense to me that paper plates, which used to be notoriously eco-unfriendly for killing trees, could suddenly be considered “green.”

After researching the issue, I discovered that there are no special regulations regarding what can be called a “green” product. There is nothing stopping a company from putting a product in a green box and calling it “green.” While there are several nonprofit organizations and even entire news services that provide eco-friendly ratings, there is no official government seal or rating.

One of the most prominent and well-respected “green” rating organizations is Green Seal, which was the first environmental certification company in the United States. Its standards for “green” products are high, and its certification means that a product is good for the environment. A quick survey of products given the “Green Seal” shows that the “green” products we see in stores and on TV aren’t all they claim to be.

Being “green” has become so desirable and competitive that companies have started taking advantage of uninformed consumers to push products, but this manipulation is unacceptable. Companies often label products “green,” “biodegradable” and “eco-friendly” when the item may be exactly the opposite. The Federal Trade Commission has cracked down over the years on companies “green-washing” consumers and products, but more

must be done.

An example of a potentially misleading “green” initiative at UT is eco-friendly design and construction. We’ve all heard that the new Student Activity Center is “LEED certified.” This award, which recognizes “Leadership in Energy and Environmental Design,” is given based on the number of points a project earns for adding different environmentally friendly components.

“...the only thing the LEED certification means is that the corporation made an effort. The certification is awarded before any proof of energy savings is shown.”

The LEED program is wonderful in theory. It encourages corporations to be mindful of the impact that construction and maintenance of a building have on the environment. It rewards energy conservation and recycling efforts — and that’s what critics don’t like; the only thing the LEED certification means is that the corporation made an effort. The certification is awarded before any proof of energy savings is shown.

In a 2007 article critiquing the LEED certification process, energy efficiency expert Hen-

ry Gifford said, “[The program] has never depended on actual energy use, and it’s not going to. You can use as much energy as you want and report it and keep your plaque.” Gifford said he doesn’t believe that the program is a scam, but he, along with numerous critics in the industry, believe the LEED program needs some major changes.

LEED-certified projects are very expensive, and while that may not matter as much when construction of a building is funded by foundations and donations, such as the upcoming Bill and Melinda Gates Computer Science Complex, it does matter when student fees are bankrolling the building. At UT, students agreed to pay a \$65 fee every semester to fund construction of the new Student Activity Center. Since LEED certifications are notoriously costly, one can only assume that the building’s certification hiked up the price of construction and thus the fee. And because there’s no compelling evidence to suggest that a LEED certification necessarily equals an environmentally friendly building, perhaps certification is not the best use of student funds.

While there’s no evidence this money was a waste, some experts, such as building scientist researcher Dr. Joe Lstiburek, argue there’s no evidence it’s not. In a 2008 article, Lstiburek claimed that LEED and programs like it “waste a lot of time and money on stuff that is obvious and more time and money on stuff that is irrelevant or unimportant.”

None of us want to waste time, money or energy on a fad or a fraud. While it’s laudable to be “green” consumers, we must remember to be informed “green” consumers. Look into what you’re buying to make sure the “green” label actually translates to “good for the planet,” and try to support products that are actually eco-friendly.

Gleim is a journalism freshman.

GALLERY



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E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

LEGALESE

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RECYCLE

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Video brings war-torn African life to US

Project ‘Invisible Children’ documents daily struggles of Uganda’s children, teens

By Anna Fata
Daily Texan Staff

The world-renowned social justice group Invisible Children included UT on its tour to spread awareness about the effects living in war-torn East Africa has on the region’s children, hosting a documentary screening Monday night in the William C. Hogg Building.

The group is well-known for their multimedia projects on the conflict in Uganda, which has displaced about 1.8 million people in the past two years. Monday’s video focused on the history of the conflict in Northern Uganda that led to the abduction of children for the rebel army, and Invisible Children’s efforts to bring peace.

Sociology senior Sarah Magnelia is copresident of the UT branch of social justice group Ox-fam. Magnelia helped advertise Invisible Children’s screening to UT students.

“[Kids] are taken away from their families, forced to commit unthinkable crimes and even after release, must deal with the long-term psychological consequences of their enlistment,” Magnelia said. “For me, it’s simply not enough to sit around and do nothing about all of this, and Invisible Children is working hard to change reality in Uganda.”

When the United Kingdom took control of the East African country, it enslaved Northern Ugandans and gave the southern Ugandans high-status jobs, said Chelsea Steele, a member of Invisible Children who helps put on the video screenings.

In 1986, Ugandans in the north formed a rebel group called the Lord’s Resistance Army, which guerilla soldier Joseph Kony led, Steele said.

When Kony lost support, he began abducting children in their sleep to fight for the army. The ab-



Students watch a short documentary film at a presentation for Invisible Children, a non-profit organization centered around providing education for children in Uganda.

Anastasia Garcia | Daily Texan Staff

ductions led to “night-commuting,” where hundreds of Ugandan children walked miles to sleep in masses to avoid being abducted, said Joleah Stiles, Invisible Children’s regional manager for Texas.

“The crazy thing is they are given almost no training for the weapons they have so they are getting the weakest, youngest, most inexperienced people that they have abducted on the front lines,” Stiles said.

After three friends from California visited Uganda in 2003, they were inspired to produce a documentary that focused on the rebel attacks and abductions there, later creating Invisible Children when they returned to the U.S., according to the

group’s website.

“Invisible Children has had a very large hand in ending night commuting,” Stiles said.

After supporters of Invisible Children successfully lobbied the U.S. government to intervene in Uganda, Kony and his troops

were driven out of the country. Kony’s group now terrorizes the Congo. The U.S. government directly recognized Invisible Children for their efforts in ending the Lord’s Resistance Army’s occupation in Uganda, according to the video.

“The opposite of war doesn’t necessarily mean peace,” Steele said. “We want to make sure we ensure peace through education.”

At the event, volunteers promoted the Legacy Scholarship Fund, in which sponsors can provide a monthly donation of \$35 to send a Ugandan child to high school and \$65 for a university education.

Ojak Francis received the Legacy scholarship in 2007 and was

featured in a video encouraging viewers to support the scholarship program. When he was 13 years old, Francis lost his parents and the majority of his community in a Lord’s Resistance Army attack.

He shared his story of forgoing meals to afford tuition for schooling, but eventually had to drop out of school because he couldn’t afford it. Not until he applied for and received the Invisible Children scholarship was he allowed to continue his education. He is now in his second year of university, and would like to get his masters degree in political philosophy.

“I would like to fight for justice and bring change to the people of Northern Uganda,” he said.

NEWS BRIEFLY

Study shows rise in internationals, first drop in US students abroad

International student enrollment in colleges nationwide steadily increased this year, while the total number of U.S. students who studied abroad decreased slightly, according to a recent study by an international education nonprofit.

In the 25 years that the Institute of International Education has published its “Open Doors” report, this year’s figures indicate a first-time decrease in American students studying abroad.

The figures do not surprise Teri Albrecht, the director for international student and scholar services. She said the sluggish economy of 2009 dampened students’ abilities to participate in study abroad programs.

“I think that this has to do with the economic situation, increasing costs or tuition at U.S. universities and increased options of university studies throughout the world,” Albrecht said.

UT’s international student enrollment continues to increase, while the number of international students at UT — 4,768 — has remained stable over the past year.

“For international students, coming to the U.S. to study isn’t a study abroad program — they are coming for a degree program,” she said.

— Lauren Giudice

Austin expenditures open to public through online database program

Austin residents can now view how the city is putting their tax dollars to use.

The city launched eCheckbook, an online database of city expenditures, on its website Friday. Residents can browse the eCheckbook by city department or spending category, and city staff will update it every Monday.

Matt Curtis, spokesman for the office of the Mayor, said eCheckbook will promote transparency in the city government.

“This will better serve the community so they will feel more confident about how taxpayer dollars are spent,” Curtis said.

Mayor Lee Leffingwell said the advancement of the Internet has offered a way to easily share this information.

“Government finances should be as transparent as possible. We can do that now,” Leffingwell said. “Now anybody that has a computer can find all checks, who it was paid to and how much was paid.”

Although eCheckbook launched on Friday, Leffingwell said he has already heard feedback from residents who have used it.

— Anna Fata

THE BUYS OF TEXAS

COLLEGE JUST GOT CHEAPER

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SCALE

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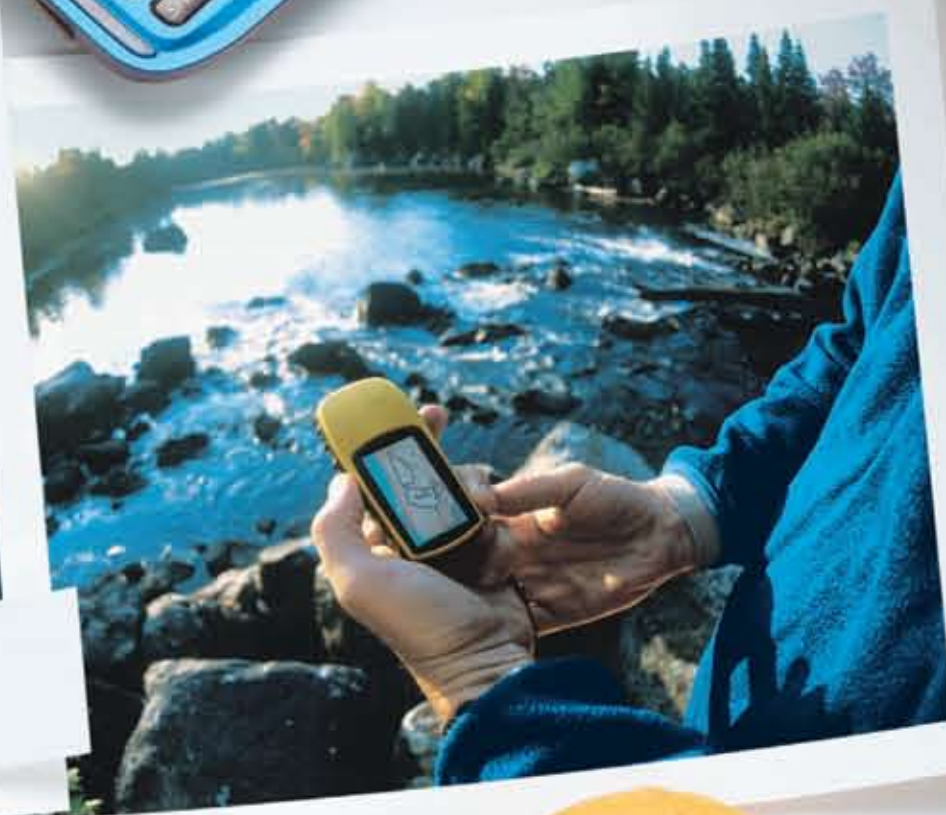
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FOOTBALL

Head injuries put end to Newton's career

By Jordan Godwin
Daily Texan Staff

Usually eloquent and poised, Tre' Newton fidgeted and stammered when confronting what he called the toughest decision of his life.

A series of head injuries has forced the sophomore running back to give up playing football.

"As much as I love this game," Newton said, pausing to clear his throat. "I have to think about my life after football."

After suffering a concussion on Nov. 6 at Kansas State, Newton was advised by team doctors to quit playing football if he wanted to avoid any long-term damage. He met with his parents, doctors and coaches before Saturday's game against Oklahoma State to help grasp the situation.

"It's what I've been doing as long as I can remember," said Newton, who turned 21 last month. "When you're out there playing, getting hurt never even crosses your mind — you think you're invincible."

Coaches sympathized with Newton and praised him for the commitment he has always shown to football.

"Any time you invest so much of your life into something and then have to walk away from it, it's hard," said offensive coordinator Greg Davis.

Head coach Mack Brown, who dealt with a similar situation in his playing career when doctors told him he had to quit, tried to describe the helpless feeling.

"You feel like you just lost a huge part of yourself," Brown said. "For Tre' to be told that he can never play again, it's



Tre' Newton is sandwiched between a pair of Wildcat defenders during Texas' Nov. 6 loss to Kansas State. It proved to be the final game for Newton in a Longhorns uniform as the sophomore running back was forced to cut his career short because of mounting head injuries.

devastating for him."

Like Newton said, he was born into football. His father, Nate, was an offensive lineman for the Dallas Cowboys from 1986 to 1998. As a child, Tre' spent countless hours in the Cowboys locker room and later chose to be more like Emmitt Smith than his father. Growing up, he turned to God to endure the hardships of his parents' divorce and his father's multi-

ple arrests.

As a teenager, with his father in federal prison for 32 months, he maintained his commitment to faith and football. Through the adversity, Newton dominated at Southlake Carroll, rushing for 4,728 yards and 49 touchdowns on 610 carries, leading his team to three state championships. He always wanted to be a Longhorn, and when Texas offered the schol-

arship, he quickly committed.

After a promising redshirt freshman season when he led the team with 552 rushing yards in 2009, Newton rushed for 229 yards and three touchdowns on 64 carries in eight games this season.

"He sure earned his scholarship here," Brown said. "He's a great young man."

Newton's teammates were forced to find out about the de-

cision at Monday's news conference, and their gut reactions to the situation were mostly of shock and disappointment.

"He's the true definition of a teammate," receiver James Kirkendoll said. "To lose somebody like that is tough, especially for him because we all knew how badly he wanted this."

From here, Newton plans to

NEWTON continues on page 8

Commentator sounds off on athletics, nation

By Alex Endress
Daily Texan Staff

Though often seen on ESPN as a college football commentator, Craig James was in Austin in person on Monday to speak with students about becoming better citizens and getting more involved in civic duties.

James, a former professional football player, was in town on behalf of the "Keep Texas Awesome" program, an organization that informs people "why Texas is No. 1, and how to keep it that way," as described on the organization's Facebook page.

The former pro-bowl running back and member of the esteemed "Pony Express" at Southern Methodist University, spoke at Austin's Pizza on the Drag in collaboration with the program to encourage students to "get off the sidelines and into the game."

"I've got a passion and a

strong belief that all Americans need to get involved in our country," James said. "I have a real passion for going after younger Americans. I feel like this generation can be the next great generation."

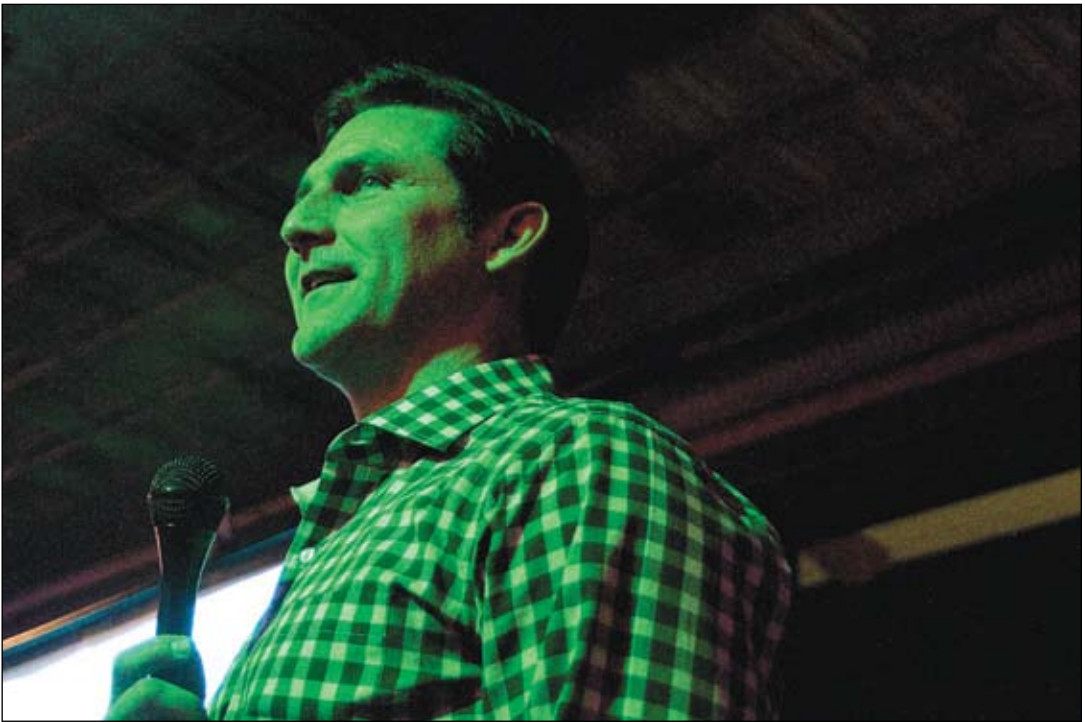
Students in attendance participated in interactive polls while James talked about the state of Texas and how to keep it "one of the most successful states in the union."

Participants were able to text in questions to James as well as vote in real time polls with questions ranging from "What is our country's biggest problem?" to "How many Facebook friends do you have?"

Although James is a registered Republican, he isn't pushing any particular political agenda.

"[There are] too many politicians and not enough Americans right now," James said.

JAMES continues on page 8



ESPN analyst and former NFL running back Craig James speaks at Austin's Pizza on Monday night as part of his tour to encourage college students to get involved in politics.

WOMEN'S BASKETBALL

Texas looks to sprint past opponents

By Alexandra Carreno
Daily Texan Staff

Forced to readjust in the off-season, the speedy offense has proven key to Texas. But confirming they're capable of adapting to the speedy offense comes with the need for a defensive mindset as well.

"If we want to run, and we do, then we have got to rebound first," said head coach Gail Goestenkers. "It's rebound then run. But if we don't get that rebound we won't be successful in our running game."

While the No. 17 Longhorns have only played one game this season, the hard work the squad has been putting in during the off-season as well as practices showed in last Friday's win over Mississippi Valley State.

Texas forced 26 turnovers, accounting for 38 of their total points in the 92-60 win.

But the Longhorns' impressive running game was disrupted with the 24 turnovers



Chassidy Fussell lays the ball in for two in the Longhorns' exhibition win over Trinity. Texas has become a running team in 2010.

they allowed their opponents to take advantage of.

"Obviously we had too many turnovers, and we'll have to look at that," Goestenkers said. "We have to be able to come out strong and sustain that throughout the game."

A few days of rest and time

to work out some of the kinks may be just what the squad needs to be successful with their fast-paced offense.

In what was many players' first regular season game as a Longhorn, the guidance the veteran players provided was

TEXAS continues on page 8

VOLLEYBALL

Longhorns still balling, just not hooping anymore

By Shabab Siddiqui
Daily Texan Staff

Tall. Athletic. Agile. Versatile. Good passer. Great teammate. High IQ. Good court vision.

Left unlabeled, a recruiting profile with those characteristics could fall on the desk of either volleyball head coach Jerritt Elliott or women's basketball head coach Gail Goestenkers.

Consequently, several Longhorns have illustrious memories on both courts from back in their high school days.

Junior middle blocker Rachael Adams was a dual-sport athlete at Mount Notre Dame High School in Cincinnati, Ohio. In her senior year, Adams not only led her team to a volleyball state championship but notched a basketball one as well. "There's a couple of [former basketball players] on the team," Adams said. "They're all tall. They should've all played basketball."

Others on the team include freshman setter Hannah Allison,

junior outside hitter Amber Roberson and sophomore outside hitter Bailey Webster. And while hard work and dedication have helped guide their success at this level, being blessed with natural height and athleticism takes a little luck in the genetic lottery, as many members of the team come from a background of basketball prowess in the family.

Webster was a four-year letterman on the St. Paul School for Girls' basketball team in Baltimore, Md. and garnered all-county honors her junior year. Her father, Elton, played two years of basketball at Tulane while her mother, Cedrina, played four years at Xavier.

Adams' father Rich starred at Illinois before being drafted in the fourth round of the 1978 NBA Draft by the San Antonio Spurs — which, coincidentally, was co-owned by current UT business school namesake Red McCombs

VOLLEYBALL continues on page 8

SIDELINE

NFL



Eagles

59



Redskins

28

WHAT TO WATCH



VS.



NBA

Chicago Bulls (5-3) at Houston Rockets (3-6)

Date: Tonight

Time: 7:30 p.m.

On air: Fox Sports Net Houston

VOLLEYBALL

AVCA POLL

1	Florida
2	Stanford
3	Hawaii
4	California
5	Nebraska
6	S California
7	Texas
8	Penn State
9	Illinois
10	UCLA
11	Washington
12	N Iowa
13	Dayton
14	San Diego
15	Colorado State

TRIVIA TUESDAY

When was the last time Texas did not go to a bowl game?



1997 (-4-7 record)

PLAYER OF THE WEEK

JORDAN HAMILTON



Position: Guard/Forward
Height: 6'7"
Class: Sophomore
Hometown: Compton, Calif.

For the first time in his career, Jordan Hamilton has been selected as the Big 12 Player of the Week, after leading Texas past Navy and Louisiana Tech to open the season.

Hamilton poured in a team-high 22.5 points and seven rebounds per game during the opening round of the 2K Sports Classic.

Hamilton and the Longhorns return to action Thursday against Illinois at Madison Square Garden in New York City.

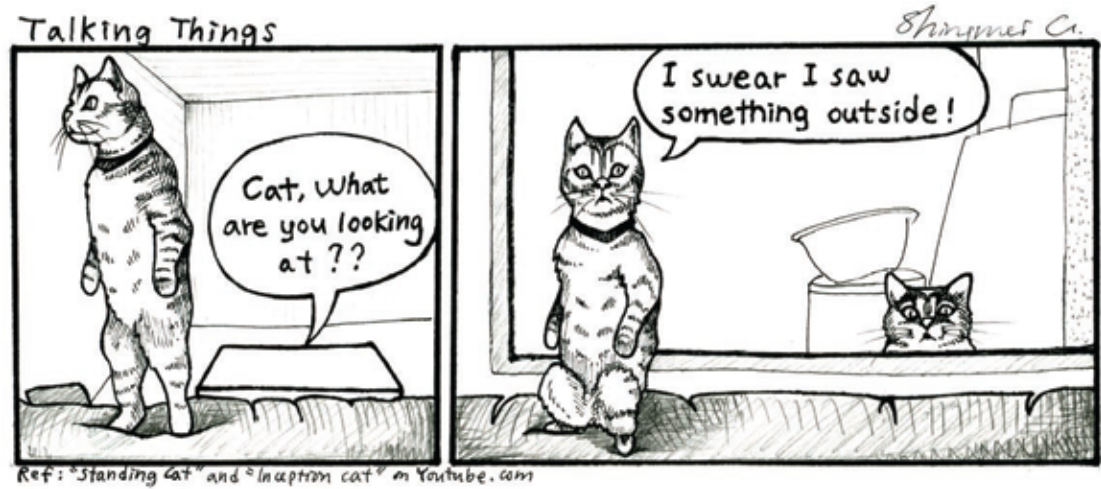
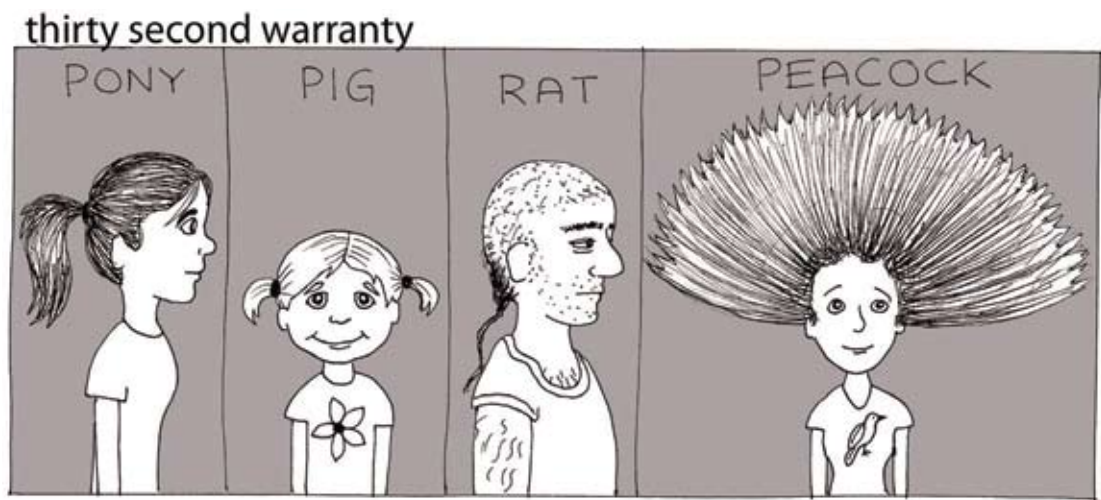
JULIANN FAUCETTE



Position: Outside Hitter
Height: 6'2"
Class: Senior
Hometown: San Diego, Calif.

Senior leader Juliann Faucette was named Big 12 Player of the Week on Monday. Her dominant performances against Baylor and Texas Tech extended the Longhorns' winning-streak to 11 matches.

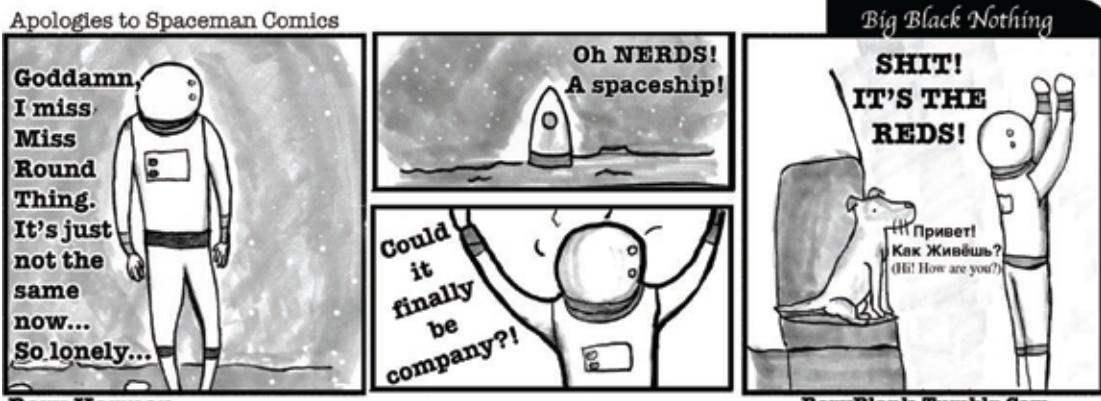
Faucette posted a career-best 30 kills and 15 digs against Baylor, and managed 24 kills against Tech.



SUDOKUFORYOU

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8	3	7	2	4	1	9	5	6			
5	9	4	6	8	3	2	7	1			
7	4	3	1	2	5	8	6	9			
9	6	2	3	7	8	1	4	5			
1	8	5	4	9	6	7	3	2			



The New York Times Crossword

Note: The answers to the 12 starred clues have something in common. What is it?

Across

1 *Reno and 38-Across, for two

7 Maze runner

13 All piled up

15 *Procter & Gamble deodorizer

16 *Sweet Italian wine

17 *Fitting

18 Indy initials

19 Mauna _____

20 Cheater's utterance

24 Cavalry blade

28 Band with the 2008 song "Electric Feel"

30 "It's all coming back to me now"

32 Parental palindrome

33 "The second "M" of MGM

34 *Roundabout, for one

36 _____ Nevada

37 Downed

38 See 1-Across

40 Bailed-out co. in 2009 news

41 Latter-day Saint

43 *Actress Lewis of "Natural Born Killers"

45 *Hanna-Barbera's Doggie

46 Stewart of "The Daily Show"

47 Knight's need

48 Dead river?

49 Mongoose's foe

51 Small vortex

52 Stop start?

53 Lode deposit

55 *Cosmetics chain whose name comes from the Greek for "beauty"

59 *Nadya Suleman, mother of 14, familiarly

64 *Nays

65 Productive

66 Hannibal of "The Silence of the Lambs"

67 *Remove nails from

Down

1 Halpert of "The Office"

2 Santa _____

3 Not wide: Abbr.

4 Canadian query closers

5 Oolong and others

6 Puts (away), as for safekeeping

7 Outcast

8 Start of a spell

9 Dude

10 Workout unit

11 _____ dye

12 Parisian possessive

14 Nickname of the dictator who said "I know the Haitian people because I am the Haitian people"

15 Like some U.F.O. sightings

20 Sleepers

21 Game in which only one team scores

22 Working well together

23 Private eye

25 Heist of a sort

26 Fannie _____

27 Did the watusi, e.g.

ANSWER TO PREVIOUS PUZZLE

SLAM	BAMA	GAIN
CAPO	SALON	ONTO
OMAN	ALERT	AJAR
TECTONIC	PLATE	
INTERNE	HER	LOP
ATE	ALTA	RESIDE
	FLYING	SAUCER
ALOE	EGO	MAST
FIFAWORLD	CUP	
RAFTED	ESAS	CHI
ORS	ADS	PEAHEN
	HOLLYWOOD	BOWL
FLOP	ORION	OKIE
DARE	TITHE	VENT
AXED	SASS	ERGS

Puzzle by José Chardiet

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FACULTY: Art exhibit displays talent of professors

From page 12

best serve their interests and their intuitive aesthetic inclinations.”

After studying at the Art Institute of Chicago, Canright spent her early career exhibiting her largely abstract style before beginning to teach studio art throughout the country and joining the faculty at UT in 1982. In the years before coming to Austin, Canright created the paintings “The Moon” and “The Sun” and exhibited them at the Phyllis Kind Gallery in Chicago.

Once the show ended, the paintings were wrapped up and placed beneath stacks of other paintings at her New York studio. This past summer, after closing up her studio, she rediscovered them. Upon seeing both of the paintings’ fresco color schemes and lined bars, she knew then she wanted to show them to the public again. “Combined” offered Canright the opportunity to do so and imbue the exhibit with her abstract style.

“I felt that [the paintings] related to my concerns now, which have a real image, and that it would be good for the students to see,” Canright said. “It has a history, and I think it was an interesting thing to do for my faculty who have never seen these paintings — and for the students.”

For Moyosore Okediji, an associate professor in art history, the exhibit also lent him the chance to bring an entirely different aesthetic with “Ogunlagbede Onilero,” moving from Cartright’s abstract to the imagery-based. Originally made by a commission for The Smithsonian Institute, the work covers the wall with its massive 144-by-122-inch canvas and depicts in brown tones the progression of technology, sci-



Frannie Brown amuses herself in a concave mirror at the Visual Arts Center on Friday morning.

Jamaal Felix | Daily Texan Staff

ence, medicine and art through images of the gods of West Africa and ancient Greece.

Beyond its mammoth size, Okeji’s technique used in the creation of Ogunlagbede Onilero is startling because although the work’s style can trace its origins to the teachings of Okeji’s classes on Diaspora and African art, he painted solely with soil, a primal yet progressive method that buoys the work’s message of the far-reaching capac-

ity of the human mind. More than simply being a way to save money on material, the soil-based pigments allowed Okeji to explore his research on sustainable art.

“As we know, the world is facing issues of environmental abuse, and I really believe that the artist should contribute a sense of leadership in showing creativity that promotes and explores ideas of sustainability and green and the survival of our planet,” Okeji said.

Even though environmentally friendly art is still a niche in the art world, Okeji hopes students will be encouraged to move in alternative directions.

“There is a relationship between the material you use and the result that you get,” Okeji said. “When you use alternative, environmentally friendly materials, it begins to open new images, new visions and new ideas that you can definitely not achieve with traditional

materials. It’s not just an issue of material but a different opportunity to aesthetic experience.”

WHAT: Art and Art History Faculty Exhibition

WHERE: Visual Arts Center

WHEN: Through Dec. 18

TICKETS: Free

TV: Guests add variety to fifth year

From page 12

The next episode will feature Nora Dunn of “Entourage,” as well as the return of Jerry Shea, a UT alumnus, as Ken. Viewers can expect a throwback to “Scooby Doo”-style mysteries as Shawn and Gus witness a murder on a haunted ride that causes locals to believe that a vengeful ghost must be on the loose.

From there, viewers can expect a slew of guest actors as well as famous film-inspired episodes to spice up the new-classic combination of psychic detective Shawn and Gus.

“I want the show to have more action and to seem more like a regular detective show. We do silly cases, but also we’re doing a ‘Twin Peaks’ episode,” said creator, writer and executive producer Steve Franks. “We like to do three or four serious cases, three or four ridiculous cases and three or four movie worlds we like.”

Episodes soon to come will include not only a tribute to the ‘90s television mystery, but will also feature Ralph Macchio, the original “Karate Kid.”

“Psych” brings a Californian brightness to more recent crime shows with two well-developed and humorous characters with chemistry as powerful as the Holmes-Watson combination that made “Sherlock Holmes” a literary classic. Since the USA network has made the wise decision to pick up “Psych” for another season, audiences won’t have to worry about a shortage of quick quips, popular cultural references and, of course, crime solving.

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CD REVIEW

Kid Cudi's album entices listeners with dark themes

'Man On The Moon II' reveals artist's alter ego in personal sequel

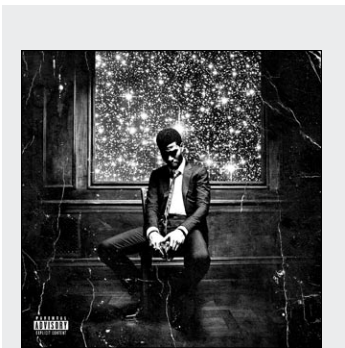
By Ali Breland
Daily Texan Staff

Kid Cudi's *Man On The Moon II: The Legend of Mr. Rager* plays essentially the same as his debut album, *Man On The Moon: The End of The Day*. Both are like lucid dreams with dark undertones, with *Man On The Moon II* crossing into the boundaries of an airy whimsical nightmare.

Originally supposed to be an entirely collaborative album featuring multiple artists, Cudi opted out of this approach in an effort to make the album more personal and true to the original roots of his first installment of *Man On The Moon*, and it shows.

Even his few collaborative efforts on the album featuring Kanye West, Chip Tha Ripper and Cage, *Man On The Moon II* gives a different insight into Kid Cudi's head, providing a much more abstract perspective on Kid Cudi's problems, utilizing poetics and metaphors to create dark images without directly spelling out his issues as in his previous work.

Despite the album's dark atmospheric instrumental swells that emphasize a minimalist music background, the album's most memorable tracks come in the form of the deviations from that nightmare theme but pop out with a little extra flair. The best examples of this come out in "Erase Me," featuring Kanye West, which really highlights Kid Cudi's love to make rock music. The deep unique stylings of a piano in the back of the album's second song "REVOFEV," really stands out from the other tracks



Kid Cudi
Man On The Moon II: The Legend of Mr. Rager
Grade: A

but never deviates from the dark motif the album takes on.

One of the album's best songs, "Maniac," however, operates within the ominous parameters with nothing setting it apart other than sheer quality. The track features indie rap star Cage, who fittingly was admitted into a mental hospital in his early years. As a result, "Maniac"

Man On The Moon II [crosses] into the boundaries of an airy whimsical nightmare.

ends up being one of the album's darkest and highest quality songs with lyrics depicting a verbal horror story in the most metaphorical of manners. The song ends up being all the more terrifying when it

becomes apparent that the horror story metaphor isn't about some sensational fantasy but instead about life.

Ultimately *Man On The Moon II: The Legend of Mr. Rager* is a less radio-friendly album, to the extent that Kid Cudi sacrifices some listenability for his own creative ends. But strictly in terms of art and emotion, *Man On The Moon II* ends up going much deeper.

Rappers push boundaries on stage

By Ali Breland
Daily Texan Staff

Doomtree alone is a perplexing word. It creates an image of some sort of ominous plant exuding an aura of foreboding darkness.

When applied to the rap group, the word Doomtree becomes even more complex. Its members have described it as, among other things, a record label, a crew, a band and a family. The word and its defining variations are perhaps reflective of the highly varied nature and style of the band.

Doomtree is a rap crew from Minneapolis as well as a label composed of five rappers — P.O.S, Dessa, Sims, Mictlan and Cecil Otter — in addition to two producers, Paper Tiger and Lazerbeak. Each member brings a distinct style to create a wide-ranging group of eclectic variances. P.O.S fronts edgy rock-esque style philosophical rhymes. Dessa fuses deep emotional narratives with poetic elements. Sims spits intelligent rhymes in his signature quick flow. Mictlan fuses mainstream elements with smart verses, and Cecil Otter maintains a self-proclaimed preference toward themes of "love, vengeance and redemption — and the spaces where the three convene."

"I think all of Doomtree is a bunch of crazy geniuses, whose style can't be labeled. I don't think any one of us has any one thing that defines them," Sims said.

Two of the group's most prominent rappers, Dessa and P.O.S, exemplify the group's wide range of talents. Dessa's reputation is predicated on her artful spoken-word poetry that depicts vivid narratives, reminiscent of female singer-songwriters but with a certain grit and intelligence unique to indie rappers.

P.O.S, while bearing some semblance to this, combines traditional hip hop elements with a certain level of punk rock. In true punk rock fashion, P.O.S has been featured on the bill at Vans Warped Tour and is currently in the rock band Building Better Bombs. Between their five rappers, Doomtree truly runs the gamut of styles and influences.

This is true to the point that each member maintains their own solo career in conjunction with their work in Doomtree and even collaborate within the group. Dessa's most recent album, *A Badly Broken Code* features songs produced by Doomtree compatriots Paper Tiger, Lazerbeak and Cecil Otter. As collaborative efforts are an integral



Photo Courtesy of Doomtree

Rap group Doomtree uses the talents of five artists and two producers to create widely varied music.

part of the Doomtree process, *A Badly Broken Code*, turned out well to critical standards as well as Dessa's own standards, despite minor adversity.

"I took a really long time to record and release [*A Badly Broken Code*] which is kind of risky and inadvisable in the music industry because there is a lot of pressure to release music regularly, but it was my first full-length album and I wanted to it to be a kind of calling card that I'd be proud to show people, and I'm really happy with it, and critics couldn't have been more generous."

This intimate collaboration is not unique to Dessa. Sims is working on a new album, *Bad Time Zoo*, to be released in February, with fellow Doomtree member Lazerbeak. Sims summed up the process between them as a three-step ordeal: Lazerbeak puts out the beats, Sims raps to them and they edit the final track together.

As a big group of highly creative individuals with unique styles, the process of writing music

requires little formula other than the intent and desire to get work done and create good art, known as the term "gang theory" coined by Sims, which can get complex. Despite this, Doomtree still puts out joint efforts featuring the entire crew. Their most recent group effort, a self-titled LP, was welcomed by generally positive reviews from critics.

"We started incorporating gang theory into how we approach playing shows, getting shows, putting out a CD," Sims said. "It worked out really well and we stayed with it."

What's even more interesting are Doomtree's shows, featuring all five rappers and both DJs on stage at once. Few rap groups and musical acts in general feature seven artists onstage at once. Doomtree overcomes this through a mesh of joint efforts on stage, ranging from everyone rapping in succession to members stepping back and letting an individual artist briefly take the spotlight.

"The shows have been working out great. It's been us kind of tripping

over each other and having fun," Sims said. "The energy of having seven people onstage, having Lazerbeak and Paper Tiger making the beats in the back and having rappers on at once adds a lot to the show. We're really a dynamic force as far as live concerts go."

Despite logistical complications, Doomtree is not only able to overcome but thrive while having so many performers onstage and in the writing process at once in a genre where two is the norm. Their ability to do what few others can perceive, let alone accomplish, is why Doomtree can truly be called creative geniuses.

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Exhibit ‘combines’ faculty’s works



Emily Lou and Natasha Simpsons admire a UT faculty experimental short film entitled “The Rut” at the newly built Visual Arts Center on campus Friday morning.

By Christopher Nguyen
 Daily Texan Staff

Don’t expect the adage “Those who can’t do, teach” to apply to the Visual Arts Center’s current exhibition, “Combined: Department of Art and Art History Faculty Exhibition.”

The exhibit gives students and the public a glimpse at the painstaking work of the faculty that have spent much of their career shaping the works of their students.

“The faculty show is a chance for the students to get to see what the faculty does and how they do it,” said Jade Walker, senior pro-

gram coordinator of the Visual Arts Center. “I know a lot of the students have commented and came up to me and said, ‘Wow, I didn’t even know so-and-so made work like that’ or ‘I haven’t seen more work from that artist in a long time.’”

During the middle of the summer, the faculty were asked to contribute a piece of their choosing. Eventually, 35 pieces made their way to the center.

Although the University has

held numerous faculty art exhibits in the past, “Combined” features its longest list of faculty artists and is the first one to be housed at the Mezzanine and East Galleries. The new location’s expansive space has given the exhibit some breathing room to place the works throughout the more than 10,000 square feet of floor space. Having an open floor emphasizes the diversity of the faculty’s art, with multimedia placed next to a sculpture and a painting next to a vid-

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eo installment, granting visitors insight into many of the creative and diverse minds that drive the College of Fine Arts.

“Our faculty is really diverse,” said Sarah Canright, a studio art senior lecturer. “Our department has made an effort to hire people with very different taste, because the art world is very pluralistic right now, so it would be a disservice to the student to have a monotheistic voice. The value of the student for the exhibit is they can gravitate to the people that

EXHIBIT continues on page 10

‘Psych’ sleuth duo brings pineapple, wit back to USA

TV TUESDAY
 By Danielle Wallace

With the return of portable palm trees, pineapples and dynamic, slightly spiked hair — or an equally excellent lack thereof — USA’s comedic mystery series, “Psych,” is looking ahead to a second half as it returns to the network for the rest of its fifth season.

The black sheep in the ongoing trend of detective and crime-solving shows (“The Mentalist,” “CSI”), “Psych” brings something rare to the screen; a refreshing take on a well-populated genre and light-hearted, occasionally absurd humor that serves as a departure from others that have consistently taken a deeply serious approach to crime solving.

While the jokes and dialogue within each episode can be hard to follow at times, the show never fails to stand strong against less comedic competitors with complicated and diverse storylines. The show also provides a look at unique characters and their developing relationships.

James Roday returns as “psychic” detective Shawn Spencer, whose Sherlock Holmes-like powers of observation allow him to trick the Santa Barbara Police Department into believing he truly has supernatural abilities. His often-reluctant partner in crime solving, Burton “Gus” Guster, also returns thanks to Dulé Hill, as he lends a smooth baritone and tap-dancing skills to the dynamic duo that has been lighting up USA for the last five years.

The first episode of the rest of the season premiered last week; a sequel to the actual season pre-

miere. The show remains accessible for long-time viewers and new fans alike as “Psych” opens up to a broader audience, seen recently when Roday, Hill, Franks and more brought the PSYCH College Tour to UT on Nov. 3.

The sheer number of guest stars that are featured from episode to episode help boost the show’s versatility. While a structure of gags, crime solving and twists has been consistent throughout the series, five years of colorful characters have let the show develop characters over time as well as provide a new experience to guests, according to actor Dulé Hill.

“Most of the time they get to do something they don’t usually do, and there’s a lot of laughs,” Hill said.

TV continues on page 10



Photo Courtesy of USA

James Roday and Dulé Hill reunite as comedic crime-fighting duo Shawn and Gus to finish off the fifth season of “Psych.” USA recently announced that it will be picking up the show again for its sixth year.

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